

11-19-2007

# The Hilltop 11-19-2007

Hilltop Staff

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**WEATHER**

50  
43  
Tomorrow:  
57  
49

Established  
**1924**

**Monday  
Notebook**

**BREAKING NEWS**

A 20-YEAR-OLD MAN WAS TASERED TO DEATH SUNDAY WHEN OFFICERS ATTEMPTED TO BREAK UP A FIGHT BETWEEN HIM AND A DEPUTY IN MARYLAND, ACCORDING TO CNN.COM.

**LIFE & STYLE**

BRITNEY SPEARS AND JENNIFER LOPEZ RELEASE ALBUMS AFTER A HIATUS IN THEIR CAREERS. FIND OUT HOW THEIR ALBUMS MEASURE UP.

**BUSINESS & TECHNOLOGY**

GAP'S RECENT RECALL OF CLOTHING MADE BY CHILD LABORERS IN INDIA HAS CAUSED NATIONAL AWARENESS OF CHILD LABOR PREVENTION.

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PAGE 7

# Stovall Visits HU Art Gallery



Justin D. Knight - Staff Photographer  
Howard alum, Lou Stovall, shows one of his paintings in art gallery.

BY EBONI FARMER  
Deputy Campus Editor

As an undergraduate at Howard University, internationally acclaimed artist Lou Stovall said his journey at the university was one of discovery in which he found life and today it is exactly what his artwork embodies.

Stovall made his third and final scheduled appearance at the university on Sun-

day. His art exhibit "Origin and the Landscape: Prints and Drawings by Lou Stovall" has been on display in the Howard University Gallery of Art in the fine arts building since Sept. 30 and will close on Dec. 14. In his two previous visits Stovall presented on the art of silkscreen and had intense and intimate conversations with Howard students on his journey as an artist.

He lectured to an au-

dience of approximately 60 people and spoke about his art inspiration.

"My inspiration comes from music, nature, poetry," Stovall said.

He also said the answer to the argument of what real art is, whether it be photography, sketching or painting, is that real art is in the eye of the beholder.

His good friend, former classmate and fellow artist Sam Gilliam once said that Stovall coined the phrase "Art is what I say it is," a phrase Stovall said he lives by when it comes to creating his artwork.

Stovall said that he realized that his artwork is not completely his own, drew him to monoprints, a process in an image is painted on smooth metal or glass, the image is then transferred to paper through a press, through which he has been able to do what other artists cannot.

During the question portion of Stovall's lecture an audience member asked him why his artwork strays away from portraying people and is more focused on nature.

"My artworks of people

are from earlier in my career," Stovall said. "I love people, I love all of my friends, but I am always around people so when you have painting of landscape it's something that is not always within reach like people are."

Stovall's art exhibit features work that displays his passion for landscapes.

As Stovall strolled around the Gallery of Art with patrons and art buyers he explained where he got his inspiration from when he created particular pieces of work.

Joyce Lancaster, Howard alum, said that she had to come and hear Stovall speak about his most recent artwork.

"I was at Howard when Stovall served as an apprentice for Professor Welles and I have always been fascinated by his talent and ability to bring life into his artwork," Lancaster said.

Lancaster was curious about the inspiration for Stovall's silkscreen monoprint "Marguerite."

Stovall said that he

> See **STOVALL**, Page 3



Photo Courtesy of Kailyn Hart

Protesters rallied downtown to bring attention to hate crimes across America.

## March for Justice Brings Opposition

BY KAILYN HART  
Contributing Writer

Civil rights activist Al Sharpton and thousands of African Americans chanted, "No justice, no peace," as they marched seven times around the Department of Justice, Friday, in an attempt to expose problems of racial disparities in the criminal justice system.

Spearheaded by Sharpton, the marchers strived to bring injustice proceedings in cases such as Jena Six and Megan Williams to the forefront of America.

"I personally am marching for the mere fact that there was a major lack of federal intervention in the hate crimes, and there needs to be restructuring in the judicial system," said Peter Carr, president of Howard's NAACP chapter. "It's unfair how the system works; it's negatively affecting our people. Astronomical Statistics are found that more blacks and Hispanics are in prison compare whites."

However, despite good intentions for the march and a significant turn out, opposition was shown by approximately eight counter protesters who confronted Sharpton and the thousands that joined his cause.

Shane Johnson led the counter protest and argued that Sharpton and other African-American leaders have failed to publicly comment on the Dunbar Village Rape, a brutal gang rape and torture of a black woman and her 12-year-old son in Palm Beach, Fla.

Many African-American leaders including Sharpton have yet to publicly commit on the Dunbar Village Rape, where four out of ten suspects have been apprehended, but for

Johnson and his counter protesters that is not enough. Johnson and his band of counter protesters passed out fliers which detailed actions he wants to see happen in regards to the Dunbar Village rape and other hate crimes against women.

According to MSNBC, in the year leading up to the rape, police were called to Dunbar Village 717 times and almost twice a day. "The plan is to safeguard Dunbar Village," Johnson said, who told *The Hilltop* that he decided to organize the rally after reading "What About Our Daughters?" a blog that exposes hate crimes against women that do not receive media coverage or attention by African-American leaders.

"Some of us have personally contacted black leaders and received no response," said Vicki Blues, a counter protester. "Rape is a hate crime whether or not the perpetrator is black or white."

Another counter protester, Asantewaa Nkrumah-Ture has also noticed racial and gender discrepancies in the Justice department.

"The Department of Injustice is responsible for the violence against women's act, meaning they are responsible for money and technical assistance that goes for various hate crimes and women's programs. However women of color do not always get access to the money and technical assistance," Nkrumah-Ture said. She also commented on the lack of women oriented programs in the NAACP and other black organizations.

In regards to his organized counter protests, Johnson also plans to be in South Carolina in January for the presidential primaries and present his concerns about women's rights, and violence in the black community.

## Women's Flag Football Team Sees National Championship

BY VICTORIA DIANE KIRBY  
Contributing Writer

It was 7:15 a.m. on a cold, overcast morning, when Howard University's Women's Flag Football team walked onto the University of Maryland College Park's campus with victory on their mind. This was the tournament that they had been practicing for all semester. This was the Mid-Atlantic Region Flag Football Championship.

Team Dream began warming up for their first game, which was to start at 8 a.m., against the University of Maryland. Wearing black shirts with blue stripes, Team Dream was focused on winning the tournament and securing their spot at the National Flag Football Championship to be held in Dallas in January. Seven touchdowns and three interceptions later, Howard shut out the Terps 43 to 0.

Senior sociology and administration of justice Marantla York was thrilled after the game because the



Photo Courtesy of www.arkansasnews.com

Team Dream defeated University of Maryland to move on to the national championship.

Terps were the team they lost to in the finals last year.

"That loss was something we had to get over. Especially since we lost one of our All-Americans in that game last year. The loss has been in our minds a lot since last year and beating them

proved who the better team truly is."

The ladies won their second game against Monmouth University with a final score of 19-12.

The team, who prepared for this

> See **FLAG**, Page 3

## Cyber Bullying by Classmate's Parents End With Teen's Life

BY TIM JONES  
Chicago Tribune (MCT)

CHICAGO—A bizarre and cruel Internet hoax that ended with the suicide of a 13-year-old girl has bitterly divided a western St. Louis suburb, provoked a firestorm in the blogosphere and raised troubling questions about how to police traffic on popular social networking sites like MySpace.com.

The death of Megan Meier in Dardenne Prairie, Mo., went beyond the growing phenomenon of cyber-bullying because the alleged instigators of the hoax were not only adults, but parents of a classmate of Megan's, who lived just down the street from her.

No charges have been filed. A local newspaper's decision not to publish the names of the parents involved has

fanned a furious public response.

"People are just totally shocked... They can't believe that an adult would have done this," said Pam Fogarty, mayor of the town of 7,000 people.

"The scary part is that when you look at the blogs and listen to the phone calls we're getting, it's very quickly becoming a mob mentality," said Fogarty, who has arranged for additional police patrols in the neighborhood.

Cyber-bullying, the Internet equivalent of schoolyard bullying, has gained momentum as adolescents and teens became Internet savvy. Polls have shown that at least one-third of youngsters reported they had been intimidated or harassed one or more times over the Net. Schools across the nation are now asking that students sign pledges to not send harassing e-mails to other

students.

The involvement of adults in the Meier case breaks new ground, said Parry Aftab, an Internet attorney and executive director of Wiredsafety.org, a cyber safety organization.

"When adults act like children there are criminal consequences," Aftab said. "The Internet should not be used as a weapon."

The Meier suicide occurred in October 2006, but it did not become widely known until last Sunday when the Suburban Journals newspapers, which cover the St. Louis suburbs, published a lengthy article detailing the hoax involving a fictitious 16-year-old boy named Josh Evans, who contacted Megan on MySpace.com.

Their communication lasted six weeks, according to the Journal article,

and ended with a string of disturbing messages from Josh and postings that read Megan was "fat" and "a slut."

The story reported Ron Meier, Megan's father, saying the final posting on the MySpace account read, "The world would be a better place without you."

Late on the afternoon of Oct. 16, 2006, Ron and Tina Meier discovered Megan had hanged herself in her closet. Megan, who died the following day, was a few weeks shy of her 14th birthday.

The Journal added to the controversy by declining to identify the parents involved in the hoax, out of concern for the couple's daughter who had been a classmate and friend of Megan's.

"I've been a reporter for 34 years and this is beyond anything I've experienced," said Steve Pokin, who wrote

the article and has been fielding e-mails and phone calls from people criticizing the paper for not identifying the adults.

Pokin said he doesn't always agree with his editors, but said they made the right call in not publishing the identity of the parents.

Regulating behavior on the Internet has proved enormously challenging.

In the year since Meier, who suffered from depression, killed herself, investigators in St. Charles County have not determined that any state law was violated. A spokesman for the St. Charles County Sheriff Department said the case has not been closed, although it has not found a violation. Jack Banas, the county prosecutor, said

> See **CYBER**, Page 3



## Services Aid Students in Quest for Success

BY LAKENDRA SMITH  
Contributing Writer

For students in need of help with term papers there is a writing clinic available to students on Tuesdays and Thursdays by appointments on the hour.

The clinic was created this semester for students needing assistance solely on term papers. Students will find the clinic in room 116 on the first floor of Founders Library. There will be several librarians available to assist with the students' needs with term papers.

Sophomore legal communications major Kenese Clay says she is happy there is a place other than the writing lab because many times, the writing lab is too crowded and sometimes she needs immediate help.

Sophomore business management major Nathaniel Sligh was previously unaware of the clinic and said that he is excited about it.

"I think it's really helpful. There's the writing center but you don't always get help," he said. "This way, the paper clinic is more help and geared towards term papers which is what most students need help with."

Other students like sophomore broadcast journalism major Anastacia Mebane feels that she didn't get the proper training in

high school to be prepared for college and this will help her to continue striving to meet the college standards.

In addition to term paper clinic, there is always the writing center, located on the first floor of Locke Hall (Monday 12:30 p.m. to 5 p.m., Wednesday 2 p.m. to 6 p.m., Tuesday, Thursday and Friday 12 p.m. to 5 p.m.).

Tutors for the writing center, senior psychology major Tanya Lofton and senior political science major Michael Varner say that they both love tutoring students.

Lofton said, "My motivation for tutoring is that it's a really great feeling to see students with different ideas that they are trying to express through their papers. I like being able to help them say these things clearly."

"Many of the students I see come back have more hope and confidence in their writing," she said. "I always say that writing is a process and it's good to see that these students don't give up."

Many professors advise their students to visit the various tutoring facilities on campus. Professor Ethel M. Lewis who works as a freshman English professor urges her students to go to the writing center.

She said, "All students who make grades lower than a B are advised to go to the writing lab. Stu-

dents may not submit a revised paper unless they visit the writing center returning with proof of their visit. The writing center has been a success for students who go."

Howard University's campus provides several outlets for help. Students can use these resources in order to be successful in the areas where they lack skills.

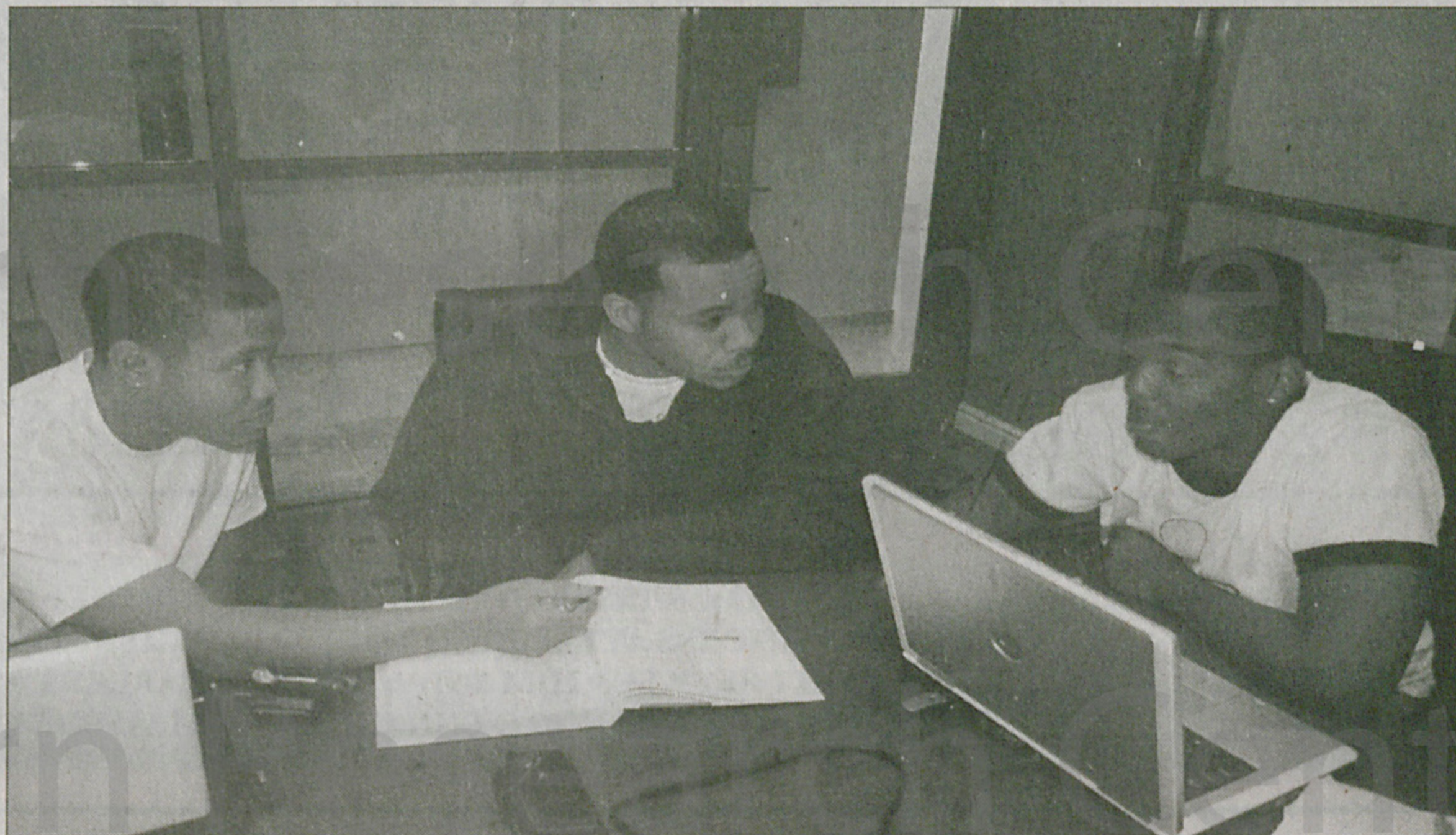
With finals quickly approaching, there are variety of tutoring services on campus offered to students.

The language lab is located on the third floor of Locke Hall for Spanish Monday, Wednesday and Friday 10 a.m. to 1 p.m., Arabic Monday 9 a.m. to 11 a.m., Wednesday 3 p.m. to 5 p.m., Friday 10 a.m. to 5 p.m., Korean and French daily.

There is also tutoring for math located in the Center for Academic Reinforcement behind Locke Hall open Monday through Friday 9 a.m. to 6 p.m.

Sophomore Jasmine Underwood has been to the math lab.

In regards to the help she has received she said, "I have received a tremendous amount of help. There is always a tutor there willing to help and by the end of the session, I leave with an understanding of what I did not know how to do."



Students looking for aid on term papers and final exams have various options from the new term paper clinic to the language lab.

## Tutoring Services

• **Writing Lab: First floor Locke Hall. 12:30 p.m.- 5:00 p.m.**

• **Language Lab: Third floor Locke Hall. Hours vary depending on language.**

• **Term Paper Clinic: Founders Library room 116. Tuesdays and Thursdays by hourly appointments.**

• **Math Lab: Center for Academic Reinforcement. 9 a.m. - 6 p.m.**

## Students in Holiday Spirit of Giving Back

BY VIRGINIA HALL  
Contributing Writer

The students of Howard University have taken the initiative to participate in service projects which give back to the District's community in time for the holiday season.

Organizations such as Circle K International will be continuing annual service projects, as well as offering new community service opportunities.

Lauren Whitten, fundraising co-chair for Circle K International, is very excited about the service projects for this season.

"This year, we will continue to prepare Thanksgiving food baskets, as well host our annual toy drive shortly after the break," she said.

Omega Psi Phi Fraternity Inc., Alpha chapter is also collecting donations for

their "2nd Annual Thanksgiving Food Basket Program." At \$20 per basket, the families are provided with an 8 to 10 lb. turkey with all the trimmings.

To further encourage student involvement and community service, WHUR partnered with Bread for the City to sponsor "Food2Feed" on Friday, a radio-thon dedicated to raising money and awareness for the thousands of District residents that would otherwise go hungry this holiday season.

Last year, over 9,700 Thanksgiving baskets were prepared by private non-profit Bread for the City and student volunteers.

The 12-hour radio-thon hosted by the Steve Harvey Morning Show has been publicized for over a month with aspirations of providing 13,000 families in need with a

holiday meal.

Adrienne Ammerman, development associate at Bread for the City said, "WHUR and Howard University staff and students have really pitched in, [providing] volunteers, time and contributions."

The Office of Residence Life provided charter buses and breakfast to over 50 volunteers that spanned the Old Post Office Pavilion from 6 a.m. to 6 p.m. on Friday.

Freshman biology major Ariana Green said, "Participating in WHUR's 'Food2Feed' gave me a strong sense of responsibility for my community." WHUR and Bread for the City collected over \$50,000 in cash to feed the community this year.

The Homeless Walk has become another staple service project on campus.

Organizations ranging from the Howard University Student Association to various state clubs to the National Pan-Hellenic Council, and everyone in between participate each year.

The Chapel Assistants are one of the many organizations keeping with tradition this season with the continuation of annual events.

"The Angel Tree has become a staple for us. We have been participating for over five years and plan to continue," said Melanie Chambliss, last year's first vice president.

The Chapel impacts the lives of over 300 children each year with this program. The Chapel Assistants will have a table in the lower level of Blackburn until Nov. 26 for those that wish to donate.

Other popular service projects on campus include supply drives and the collection of cash donations.

The last month alone has brought about shoe, coat and canned food drives.

Kappa Alpha Psi Fraternity Inc., Xi chapter and Alpha Kappa Alpha Sorority Inc., Alpha chapter co-sponsored a canned food drive together to ensure that the organizations each made an impact on the community this holiday season.

Byron Lockhart, Kappa Alpha Psi Fraternity Inc. feels that serving our communities should never be looked upon as a burden.

"Supporting the community is the responsibility of everyone that has the ability to do so," he said. "It is what has ensured the survival of blacks time and time again."

While some students will use their breaks for well-deserved rest and recuperation from mid-terms and stressful responsibilities, it is important to remember to find time during the holidays to give back to the surrounding communities.

## Chapel Recap



Photo Courtesy of www.savedinflash.com

Rabbi Curtis Caldwell delivered Sunday's chapel service sermon where he discussed making a change in the world.

BY VIRGINIA HALL  
Contributing Writer

Rabbi Curtis Caldwell delivered a powerful sermon during chapel service.

Caldwell is the local spiritual leader of the First Tabernacle of Newark, N.J. His congregation is affiliated with the Church of God and Saints in Suffolk, Va., one of the oldest Hebrew/Israelite congregations in the United States.

The service opened with scripture readings from Isaiah 65:17-35 and Luke 21:5-19.

Followed by selections of "Thanks Be to Thee" and "O Happy Day" by the Rankin Memorial Choir and the Howard Gospel Choir, respectively, the Andrew Rankin Memorial Chapel Liturgical Dance Ministry performed to the melodic sounds of Smokie Norful's "Um Good."

The First Tabernacle Acapella Choir under the direction of Elder Aaron Carey then opened the pool pit for Caldwell.

Caldwell first spoke of the joy he felt when hearing all that Dean Richardson and Howard students were doing on behalf of Hurricane Katrina on ABC News.

Caldwell's sermon was based upon the scripture Ezekiel 3:15, namely "...And I sat where they sat" and "Empathic Encounter."

Caldwell spoke of Abraham Lincoln's choice and thought process pertaining to signing the Emancipation Proclamation.

Caldwell preached that it was necessary for the president to experience what the slaves were experiencing. President Abraham Lincoln's "empathic encounter" came when hearing a slave choir sing.

Caldwell referenced Lincoln's

experience to Ezekiel's in chapter three verse 15 where he was among the captives of Tel Abib and he "sat where they sat and was astonished." Rabbi Caldwell said that it was this occasion that called President Lincoln to follow God's will to sign the Emancipation Proclamation.

Caldwell preached that this passage was ever present.

"All of us have occasion to make a difference," Caldwell said.

He spoke of Chief Justice Earl Warren, former attorney general of California. During that time Warren, presided over the relocation of Japanese Americans during World War I.

In his memoirs, Chief Justice spoke of his guilty conscious regarding the relocation of the Japanese.

Caldwell called this Warren's "empathic encounter" then likened the Chief Justice to Ezekiel, in that Warren vowed to rectify the situation if ever given the chance, saying that "I [Warren] had sat where they sat."

In retribution of the Japanese, when given the opportunity to overturn Plessy v. Ferguson he fought until the end.

Caldwell charged the congregation to "do your job"...as that is all that we can do.

He also preached that our own efforts will inspire others and to do the best with what we have, as God works in mysterious ways.

Caldwell has written a weekly column for the *Philadelphia Tribune*, one of the oldest continuously operating black publications, on faith-based community economic development issues.

Rabbi Caldwell is married to Howard alumna Edythe Demby Caldwell, and they have two sons.



Derrell Smith - Photo Editor

As the holiday season begins Howard students are aiding the homeless and the communities in the District with money and canned food drives.

### Hilltop Budget Meeting

TONIGHT 7 P.M. P-LEVEL, WEST TOWER

BE THERE.....



# Teen Commits Suicide After Cyber Bullying Goes Too Far

Continued from FRONT, CYBER

Friday he is examining an FBI report on the case to see if there is the potential of filing charges.

The Dardenne Prairie city council this week said it is preparing to enact a law to make cyberspace harassment a crime in the city, punishable by 90 days in jail and a \$500 fine.

"It certainly isn't anything with any major teeth," Mayor Fogarty said, almost dejectedly, "but we have to do something."

Aftab said the federal statute designed to prosecute Internet harassment covers direct messages but not postings, even if they are harassing. "That's a hole that needs to be closed," she said.

Tina Meier said it is "vile and disgusting that the law and the government cannot figure out that this

is a crime and they can't figure out how to prosecute adults."

Speaking in an interview from her office in nearby St. Charles, Meier added: "I can go steal a piece of gum at a convenience store and go to jail, but you don't go to jail for doing this? That's horrendous."

The story in the Journal said the daughter of the parents who instigated the hoax used to be Megan's best friend. But the girls had a falling out. Pokin's story quoted another neighbor as saying the parents encouraged their daughter "to join in the joke" of the Josh Evans ruse.

"They played on the emotions of our daughter and it was a game," Meier said Friday.

Tina and Ron Meier, who have separated since Megan's death, said they hope there will be a prosecution. In the meantime, Tina Meier said they will push for a new law "to get jus-

tice for Megan."

In the absence of legal action, frustration is building on the Net.

"Make them accountable. Anonymity should be awarded to victims, not to people who torment the helpless," wrote one reader in a posting on the Suburban Journals Web site.

"This family that perpetrated this prank is just EVIL . . . Please move," read another.

"To the parents who did this to Megan, you're monsters. You are not welcome in our community. Leave now," read another.

Fogarty said she feels "very bad" for both families.

"People here do know who that family is," she said, referring to the neighbors who started the hoax. "That daughter has got to be thinking, 'Oh my gosh, Mom, what were you thinking?'"

# Stovall Explains His Art

Continued from FRONT, STOVALL

derived it from an opera which he loves "Faust" in which an old man gives his old soul to the devil so that he can become young and pursue a young beautiful girl Marguerite.

Allie Ritzenberg, a friend of Stovall's said what he loves most about his most recent work is that he is continuously working to be his own artist and set himself apart.

Earning his bachelor's degree in fine arts from Howard in 1965, Stovall was mentored by James Welles, a legendary Howard art professor and printmaker.

A printmaker himself, Stovall said that his mentor and legendary Howard professor James Welles was someone that he learned a lot about the art form from as well as famed artist Jacob Lawrence and former Howard professor James Porter.

Stovall encourages students to



Justin D. Knight - Staff Photographer  
Stovall's art inspiration was modeled after teachings from Howard professor, James Welles.

work outside of the classroom on their craft because that it what is makes the difference when separating the artist from the art student.

Don't fail Fundamentals of Journalism!  
Come grab a story from The Hilltop budget meeting.  
Mondays @ 7 p.m., Howard Plaza West Towers - P-Level



Yeah,  
We're Still  
On Top Of  
It...

www.thehilltoponline.com

# Team Dream to Head to Nationals

Continued from FRONT, FLAG

ing in the Men's Intramural Flag Football league all season, reminded each other "we played grown men to get here."

Junior political science major Nicole Chapman, who plays linebacker for the team said that "playing the guys was definitely more challenging, but it made us more prepared to play at a faster pace. It was a benefit because it gave us more field time to work out our plays and positions to get us ready for the tournament."

Sunday they continued the tournament which officially started Friday, by defeating Monmouth University again in the semi-finals 33-7 with five touchdowns and two interceptions.

The tournament, which is sponsored by the Maryland Student Officials Association, is a part of the National Intramural Recreation Sports Association (NIRSA) and hosted a Men's and Co-ed tournament at the same time.

Team Dream played Old Dominion

University for the Regional Championship game and lost in the fourth quarter 19-14, taking second place, but securing their bid for the National Championship Tournament to be held Jan. 2-5.

Kathline Joseph, a sophomore insurance major, looks forward to meeting Old Dominion again, "I definitely think we can beat them, for the most part we beat ourselves with the penalties. We have the athleticism and we have the heart. To play them and beat them at nationals will prove that we really are the best."

As a representative in the national tournament, the team now has their entry fees paid, but will be looking for help from the university to help fund the actual trip to Dallas.

The team also had three All Regional Players: captain, quarterback and safety Maranda York; safety, linebacker and receiver Kacie Allen; and corner and wide receiver Sequoya Moore. Wide receiver and corner, Brittney McKinney, also played an excellent game scoring two touchdowns and making two interceptions.

DO YOU THINK YOU CAN MAKE  
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APPLICANTS, PLEASE PROVIDE THE FOLLOWING:

1. A brief preliminary proposal ( 5 pages or less) of what your projected focus and organization of the 2008 Homecoming program.
2. Three recommendations that may attest to your attitude and ability toward leadership, administration, and organization; include the refrence's name, address, and daytime telephone number.
3. A current resume and copy of an unofficial transcript.

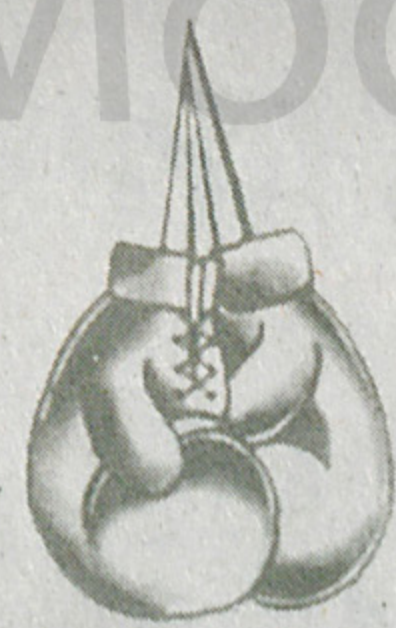
\*I understand I will be required to work on campus and hold office hours from 9am - 5pm, Monday through Friday for the entire Summer 2008.

\*Chairperson applicants should be prepare a presentation (no longer than 5 minutes) to be delivered during the interview.

\*Upon submission of application, candidates will be notified of their interview time with the Homecoming Policy Board.

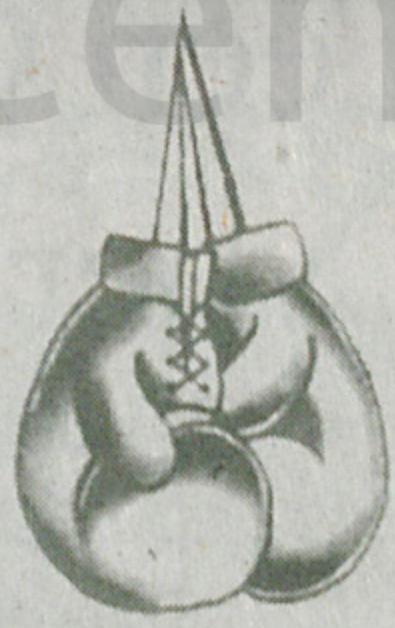
APPLICATION DEADLINE: NOVEMBER 28





# Britney vs. J.Lo

## Battle of the Comeback Kids



**"Blackout"**  
#7 on Billboard  
Weighing In: 12 Tracks  
Knockout: "Gimme More"

**In The Ring**

**"Brave"**  
#119 on Billboard  
Weighing In: 13 Tracks  
Knockout: "Do It Well"

### 'Blackout' Shows Spears' New Bad Girl Image

BY CHARLANNA RAY  
Contributing Writer

Three years later and she's done it yet again...or has she?

I'm not talking about another "Britney sans underwear" incident either.

Oct. 30 ended Britney Spears' much unnoticed break from the music scene with the release of her fifth album, "Blackout."

After her infamous performance of single, "Gimme More" at the MTV Video Music Awards this year, the slightest mention of a Spears revival brought about more than a few raised eyebrows.

With all the media buzz focused on Spears' family life and recent split from hubby, Kevin Federline, this former pop princess' name became the epitome of controversy.

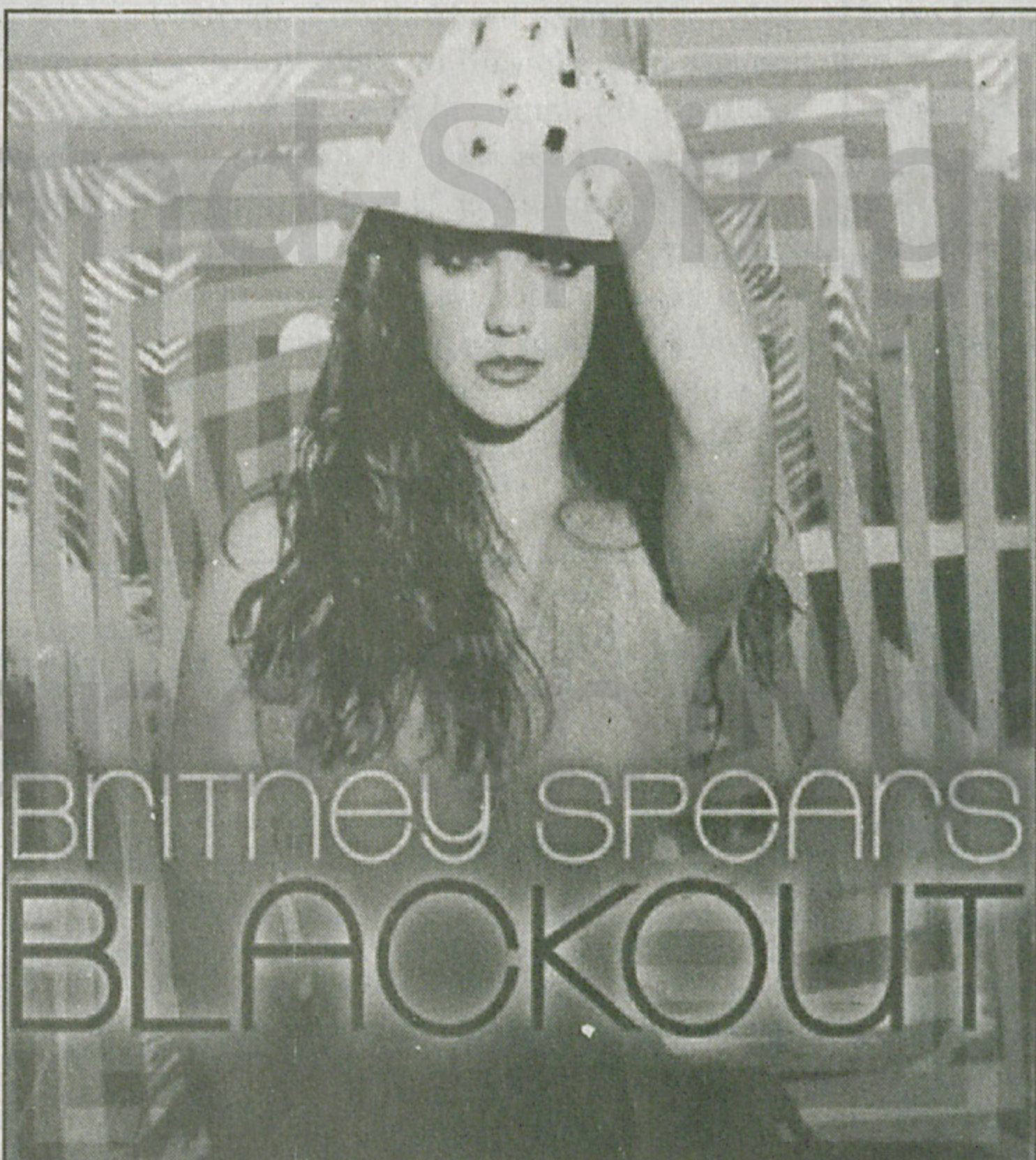
Her new album was originally scheduled for release on Nov. 13, but was pushed back due to track leakages on the Internet.

Reportedly, "Blackout" sold 124,000 copies on its first day of release.

The album has a refreshingly new sound and comes a long way from those days of pigtails and bubble gum.

"Blackout" is Spears' first album since the release of "In the Zone," in 2003.

This album is both creative and versatile, with a few slow songs, upbeat dance songs



Slaven Vlasic - Abaca Press (MCT)

On Britney Spears' latest album, "Blackout," she sings about a variety of topics, from her divorce to her recent popularity with the paparazzi.

and even a techno sounding song.

This comes as a relief considering many people don't like listening to an album with repetitive sounding tracks.

In addition to this, the album has an overall personal feel. The track "Piece of Me" pokes fun at her recent popularity in the media.

Other songs on "Blackout" have some questionable names like "Get Naked" (I Got Plan), however, for the most part these songs prove to be catchy, edgy and fun.

The album closes with one of the better songs, entitled "Why Should I Be Sad," which is obviously about Federline.

The song not only has a tight beat, but it sounds nowhere near a typical Britney Spears song. Produced with the help of self-proclaimed "Billionaire Boy," Pharrell Williams, it's no wonder the beat is raw.

With the help of numerous big names, such as Pharrell, T-Pain and Timbaland protégé Danja, Spears manages to accomplish several different

sounds on her latest album and most importantly leaves behind the typical "cookie cutter" pop star image.

Surprisingly, her music actually has some depth to it and sounds as though she's voicing her true opinions.

Although her vocals are still mediocre and "Blackout" does not prove otherwise, the album itself is surprisingly pretty good.

Overall, "Blackout" is one of the most, tolerable Britney Spears album.

Just don't be too quick to expect Spears to "hit us one more time" with any music videos that would require her to actually dance.

Kudos to Britney Spears, after a not so great comeback at the VMA show, she has managed to clean up well.

No "oops" this time people...that's right she did it again.

**Grade: B-**

### J.Lo Strives to 'Do It Well' In Her Eighth Album

BY ASHLEY JOHNSON  
Contributing Writer

Walking on campus, you may have noticed huge posters of Jennifer Lopez's new album "Brave" taped to a light post.

Less publicized than past albums, J.Lo's eighth album dropped in early October.

Her last album, the Spanish crossover, "Como Ama Una Mujer" turned many off J.Lo for a cool minute.

Even those who weren't fluent in Spanish could still notice the weak composition in every song.

Her new album may leave them disappointed as well.

The album's debut single, "Do it Well," wasn't too appealing when first it hit the airwaves, but after hearing the song repeatedly, many started liking it.

The sampled background and up tempo beat reflect her classic fly girl style.

However, the lyrics are rather generic and echo the average pop song that bombard the airwaves.

If it weren't for the music video, which mixes classic fly girl moves with new hot choreography, the whole song would be a sad nostalgic excuse for a reinvention.

Most of her songs are upbeat, classic Lopez tunes that would fans expect.

In the "Forever," Lopez declares undying love for her man. The upbeat R&B tempo is unexpected.

"Hold It Don't Drop It," which is about a man having her in the palm of her hand is forgettable and easy to pass by.

The beat is not a banger, but it does get better when the chorus kicks in. The lyrics sound like they could have

been written in 10 minutes and had it laid on the track.

The song "Stay Together" has a nice up tempo feel like most of her album, but its message is a little different.

The song explains that staying together is the new trend for couples. Lopez sings, "Stay together/ It's the new break up/Heartbreaks are overrated/ Stay together/ That's the new trend."

"Never Gonna Give Up" introduces a new sound as dramatic violins open the song.

It is the only unique track on the CD, because of the soft harmony and vibrant use of classical instruments.

Also, the lyrics are more relatable than the rest of her songs. The song's main message is to forgive and never give up on love.

On the flip side, "Mile in These Shoes" conjures a Britney Spears-esque vibe.

The beat is super pop/rock song, yet the lyrics mirror Lopez's tough native Bronx attitude.

The song is about how haters can't even walk a mile in her shoes, and while one can actually appreciate the lyrics, the techno pop sounds may make you break into the robot.

Someone out there does love this album because this CD's peak position was number 12 on the billboard charts and sold over 75,000 copies in the United States.

If it weren't her glamorous style, gorgeous looks and awesome personality I think many students would never pick up this CD. Let's face it, her voice isn't the strongest in the industry.

But she sure can work the stage and a video.

**Grade: C+**



Slaven Vlasic - Abaca Press (MCT)

J. Lo's new CD, "Brave," is mediocre, with a few decent tracks.

## Nas Fueling the Fire with Controversial Album Title

BY SIMONE PRINGLE  
Staff Writer

The NAACP buried it, a whole generation revived it, changed the connotation and made it their own. While the "N" word has been a sensitive topic for many years, it's never been more controversial than it is now.

Hip-hop artist Nas has chosen it for the title of his latest album.

In an interview with MTV News, Nas said that he wanted to use his influence to lessen the impact of the term. He said, "No disrespect to none of them who were part of the civil rights movement, but some of my [explicit] in the streets don't know who [civil rights activist] Medgar Evers was."

History professor Selwyn Carrington said, "I don't think [his album] should be representative of African-American thought. We have the right to subscribe to his usage of the word or not. We also don't have to buy his album."

Carrington also said, "If African Americans are comfortable with his usage, if they're comfortable with his using it as a money maker, they should be comfortable when the word is used against them. Why would he

name the album that is he wasn't trying to [sell albums and] make money?"

Sophomore psychology major Michael Leak said, "If someone outside of the black community [said it] I guess it could be considered offensive but not to me, especially if it's not used in the degrading way that it was used pre-Civil Rights movement."

Leak said he does use the "N" word and doesn't mind Nas decision in naming his album.

"I believe Nas has a valid point in his reasoning [but] we changed the ending, [from 'er' to 'a'] and amongst ourselves we flipped it, twisted it and spun it to mean something that is not necessarily positive but definitely not negative."

Author of "The New H.N.I.C.: The Death of Civil Rights and the Reign of Hip-Hop," Todd Boyd said in a National Public Radio interview, "I think what black power did and what hip-hop would pick up on later, was [that we need to] move away from the sort of passive sense of suffering, 'We shall overcome.' Hip-hop is much more active, much more aggressive, much more militant."

Civil rights activists such as Jesse Jackson and Al Sharpton

have it made a personal crusade to "clean up" hip-hop lyrics. In compliance, hip-hop artist Chamillionaire told AllHipHop.com in an April interview that he decided not to curse on his then upcoming album, "Ultimate Victory."

Despite artists like Chamillionaire promising to clean up their act, the term maintained its popularity in the genre, being used by countless artists such as Nelly, Too Short, Kanye West, T.I., Plies and T-Pain.

Each has taken it and spun it their own way. Late hip-hop icon Tupac Shakur transformed the "N" word into an acronym that stands for, "Never Ignorant Getting Goals Accomplished."

Carrington disagrees that a simple suffix switch can change a word's meaning or that the meaning can be transformed at all.

"The word can't be turned into a positive term, irrespective of how you spell it. Spelling it with an 'a' or 'er' doesn't change the connotation. We should begin to realize that's it's not what we should use. It's much more commonly used today than it used to be," he said.

Carrington doesn't understand why younger generations would want to use the word.

"I was brought up in the

Caribbean. [The 'N' word] is not a word we used. We didn't allow it to be used toward us, either. African Americans are comfortable with calling each other this derogatory term. No other group identifies themselves by the first letter of a derogatory term. This word should be objectionable."

Sophomore biology major Robert Street said, "As an American, I believe in my freedom of speech. Therefore, I also feel that Nas, the artist, doesn't need to be justified or validated by anyone for his interpretation and presentation of his individual ideology."

Street understands Nas' reasons, but also felt that blacks should not call it the "N" word.

He said, "In a parallel word struggle, we will find that the Jews will never call the 'swastika' the 'S' word."

"However, in my confusion, I do understand the main goal of the frequent negative publicity is to justify the eventual censorship of rap, the only form of 'art' that has ever been considered for censorship," Street said.

"The N word was meant for verbal and mental degradation of black people. I think that black people should be aware about the history of the word," said senior political science major Phillip



Slaven Vlasic - Abaca Press (MCT)

Nas plans to name his new album "The N-word" despite much criticism.

Newman.

Newman also said, "I think the reason Nas [named] the album 'Nigger' is because he knows that racism is still around."

Carrington said the word

is not the focus. "A word does not control racism. [Racism] is the whole nature, the whole thought."



Hello Student Leaders,

The Howard University Student Association is pleased to announce the arrival of the 2007-2008 academic year's organizational funding!

Allocations are available in the A-Building at the Cashier's Office during normal business hours. Only those student leaders whose names are outlined on the HUSA website may pick up funding for their organization. These authorized individuals must present a Howard University ID once arriving at the cashier's office. The list also contains the amount of funding that each organization received. The list is also posted outside the HUSA office in the Armour J. Blackburn Center, Suite 102. Please feel free to contact me with any questions or concerns via my contact information below.

William Brown, Financial Advisor  
Howard University Student Association  
wabrownntt@hotmail.com  
(202)806-7007



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## **ATTENTION!!**

### **HOWARD UNIVERSITY STUDENT SURVEY PARTICIPANTS!**

The Winning Numbers of the  
IPOD TOUCH ® Contest are:

458

1141

1157

426

Students that possess the winning numbers  
and valid confirmation code have until  
**Monday, November 26, 2007**  
to claim their prize by leaving a voicemail  
message at 202-865-8358.



## Child Labor Violations Plague India

BY LINSEY ISAACS  
Staff Writer

Recent allegations of child labor violations in India tied to clothing retailer Gap Inc.'s products have shed new light on the global problem of child labor and reinvigorated efforts to put an end to the illegal practice.

According to Britain's *The Observer* newspaper, the first media outlet to report on the child labor scandal, children as young as 10 were forced to work up to 16 hours for little to no pay in sweatshops in New Delhi, India, owned by one of Gap's Indian vendors. The sweatshops were described as a "derelict industrial unit," by *The Observer*, which also reported that the children were often beaten and threatened to work.

Gap blamed an unauthorized subcontractor with whom they immediately cut all ties with after discovering the child labor violations. The company called the incidence of child labor within its supply chain "extremely rare" and recalled all of the products manufactured at the sweatshops. Gap currently has about 200 suppliers in India out of 2,000 stretched across the globe.

"We strictly prohibit the use of child labor," said Marka Hansen, president of Gap North America. "This is non-negotiable for us, and we are deeply concerned and upset by this allegation. As we've demonstrated in the past, Gap has a history of addressing challenges like this head-on, and our approach to this situation will be no exception."

Similar charges were brought against Gap in 2000, when a documentary uncovered young girls producing Gap products in Cambodia. Since then, Gap continues to push for more policies to regulate the manufacturing of its goods and attempts to closely monitor production in other countries.

The garments created in the New Delhi sweatshops were intended for Gap's Christmas line and were slated to sell for about \$40 each. The hand-stitched blouses were immediately pulled when allegations of child labor emerged, and Gap severed ties with the vendor. Though the company chose to break away



A child carries bricks to a factory in Raichak, India. Scenes like this are common in India despite regulations to stop the employment of children under 14.

from the Indian vendor, Hansen prefers not to shut down factories in the country due to its negative effect on the rest of the working class in the area, as it would deprive those working in proper conditions of vital income.

Instead, the company plans to donate \$200,000 to Indian factories for improvement and will strengthen its overall efforts to eradicate the use of child labor. In 2006 alone, Gap's team of roughly 90 full-time inspectors performed unannounced visits to Gap factories all over the world that resulted in the company ending work with 23 factories that violated Gap's child labor policies.

Under Indian law passed in 2006, children under the age of 14 are no longer allowed to work. However, these laws have done little to stop child labor in the country, especially since so many of the children are working to earn money to survive. Reports found that at least 12 million children continue to slave away in sweatshops daily, and some advocacy

groups have put that number as high as 60 million.

A large number of these children, including those involved in the Gap controversy, were sold by their family or sought refuge as they wandered the streets of India alone. Roughly 13 occupations and 57 processes, including garment, mining and hospitality, are deemed hazardous by Indian law, but up to 90 million children continue to be a part of this labor force.

While numerous efforts are being made by major corporations such as Gap to aid child labor prevention, organizations in India also have campaigns to liberate children from abusive labor practices. A sweatshop was recently raided by New Delhi police, and 14 children were rescued from the building. Yet, many child laborer activists believe these efforts will never be enough as long as financial instability plays a major role in the every day lives of Indian people.

"No one looks at preven-

tion," activist Bharti Ali told NDTV in India. "Now even if you send these kids home, they come back and start working again because the original problem has not been solved. Parents have not been given any support."

This sentiment was echoed by Indian government officials at a symposium held Saturday in India titled "Child Labor — Legal and Moral Conflicts."

According to *The Times of India*, Indian Supreme Court Chief Justice Dalveer Bhandari said, "India is home to about 400 million children out of which 125 million are working as child laborers, and no country's future can be bright in such a scenario."

Calling child labor a human rights violation, Bhandari cited the caste system, indifference and educational backwardness as other reasons for the prevalence of child labor in India.

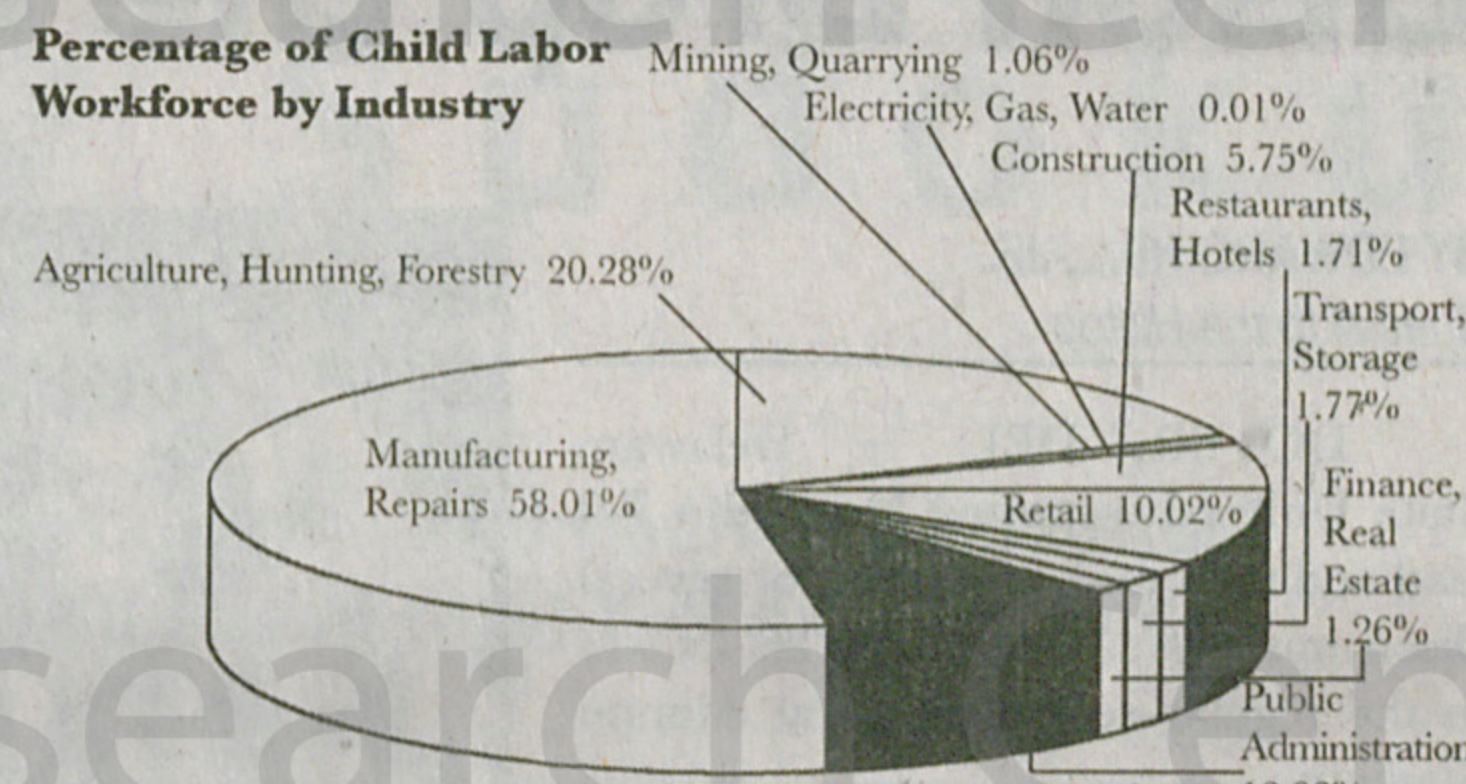
Currently, the official penalty for using child labor in India is two years in prison, compared to the six months criminals receive in the United States after a second conviction.

With the spotlight now on India for child labor violations, some worry about the effect it will have on India's economy as American and other corporations may not want to risk the bad publicity of future child labor scandals.

Global investors prefer the textile industry when looking at India. The country has seen a 12 percent increase in outsourcing by various companies for clothing and textile manufacturing, which is expected to bring the country between \$22 billion and \$25 billion in 2008.

But, Gap's pullout from the market may deter industries in North America from producing their brands in India despite the cheap cost of labor. India's economy could shut down if a lot of companies rethink outsourcing jobs to the country, sophomore economics major Jared Gregory said.

India's economy expanded 9.3 percent in the 12 months through June, and foreign direct investment has hit a monthly average of \$1.4 billion, compared to \$712 million a year earlier. This turn of events may cause India's economy to slightly decline.



### Child Labor in India by Numbers

For the children of India, many of their childhoods are cut short as they are forced to enter the workforce.

According to a 2007 report by the United Nations' International Labour Office, there are 12.7 million children under the age of 14 working in India. About 3 percent of India's workforce consists of children aged 5 to 14.

The majority of Indian child laborers work in manufacturing and repairs. Agriculture, forestry, fishing and hunting also bring in many under-aged

workers.

Around 45.6 percent of Indian child laborers work full-time, usually making only a few cents per day.

Working prevents most of these children from obtaining an education. Only 14.1 percent of full-time child laborers in India attend school. Things are a little better for children who work part-time, as 36.7 percent of them are able to go to school.

—Compiled by Jasmin Melvin, *Business & Technology Editor*



## Student Brings Business Savvy to Fashion World

BY BIANCA RICHARDSON  
Contributing Writer

Some say fashion and Howard University go hand in hand. One student mixed that notion with a little business savvy to bring new life to the bathing suit industry for black women.

"I saw a gap in the market when it came to dressing black women, especially when shopping for bathing suits," senior fashion merchandising major Adrienne Yancy said. "So I decided to have my own line where women can get custom-fitted bathing suits."

Yancy is the sole owner and designer for ArielSimone, LLC. Her clientele are able to either design their own bathing suits or take advantage of her expertise and have a suit designed for them. Yancy described her prices as "very reasonable," and said of her designs, "Most importantly, [the bathing suit] will fit in all the right places, showing as much or as little as they want."

Yancy has been able to parlay the success of the business into her only source of income.

"I consider myself moderately self-supporting," she said. "I pay my own rent, phone bills and groceries."

Last year, the line grossed \$9,000, selling more than 55 garments. Yancy also specializes in alterations, which bring in additional income. The most arduous obstacle for the company so far has been expansion, since Yancy works alone with no other employees to take on more orders.

"Soon I will need to em-

ploy help, but I am really picky when it comes to my stuff," Yancy said. "I want to do everything myself, but I just can't."

Yancy's talents have been noticed not only by those who have invested in her designs, but also by others with knowledge and interest in the fashion world as well.

Toni Horne, a junior fashion merchandising major, said, "Adrienne is destined for success. Her designs are innovative, sexy and fresh."

Horne continued, "It's rare that you find designers where you love every piece that they create, at least for me. Adrienne's designs definitely fall into that category for me. She will only get better."

Owning her own company was not always a dream of Yancy's. She became intrigued by the idea about a year ago, but since then, it has become her passion.

Thanks to a friend's suggestion, Yancy took the necessary steps this summer to make her fashion line a limited liability company (LLC).

"I have only been an official LLC since June of 2007," Yancy said. "Being a business entity allows me to have a better image when talking to other businesses and professionals, and it also builds a reputation around campus. I think it was a professional move that I was ready and needed to make."

Additionally, being an LLC protects Yancy's personal assets if the company were ever to run into trouble. A sole proprietor is "personally responsible for any business debts or lawsuits against [their] business," according to The Company Corporation, a leading incorporation and LLC formation service provider. "Nearly everything you own can be at risk. When you set up an LLC, you separate your business and personal identities."

Being a Howard student has been very beneficial to Yancy. She enjoys catering to her fellow Bison. Most of all, she appreciates the constructive criticism from students.

"Students aren't shy to tell me what I need to work on or change because I, too, am a student," she said.

ArielSimone, LLC was featured on the runways of Howard's Homecoming fashion show and will be featured in the spring's African Students Association Fashion Show.



Photo Courtesy of Adrienne Yancy  
Adrienne Yancy (center) stands with models wearing garments from her clothing company ArielSimone, LLC.



Yahoo's Y! Kickstart, aimed at connecting students with people in their field of choice, brings a professional spin to the social networking site scene.

## Yahoo Hopes to Kick Start Careers

BY ANNIE WHITE  
Editorial Assistant

Yahoo wants to help college students kick start their careers. The most visited U.S. Web site recently initiated Y! Kickstart to provide students with career advice and job opportunities.

Y! Kickstart is a social networking site that links alumni already working in the professional world to current students and recent graduates searching for full-time employment, internships, career advice and mentors.

Austine Clopton, a junior accounting major, said, "I would use it to further research about my major and the different career opportunities in my major, so I could find out exactly what I want to do."

Y! Kickstart allows users to create a professional profile with their college or university as their network. They can then expand their network by adding different affiliations, such as places they have worked or interned, sororities or fraternities they have pledged, or organizations and interest groups to which they belong.

For a personal touch, users can elaborate on their profiles by uploading pictures and inserting information about the skills they have, certifications they have acquired, languages they speak, their interests and activities and who they are interested in building professional relationships with.

Clopton believes the site will help clar-

ify some uncertainties she has concerning the employment options available in her field of interest. She said she would use the site to ask professionals and alumni specific questions that are not addressed in the typical brochure or pamphlet for a company or industry.

"I could then do more research to find out where the different career opportunities are offered," Clopton said. "I could [also] build a relationship with someone who has something in common with me, like Delta Sigma Pi, and get pointers and tips about successfully getting a job."

Yahoo is in the process of attracting and acquiring alumni and professionals to participate in the program to help facilitate the relationship. The site will remain in a preview stage until the alumni network is built up.

As an incentive to encourage alumni to join and to expedite the official launching of the site, Yahoo will donate \$25,000 to the college with the most alumni signed up.

Erin Kinderick, a 2007 graduate of Howard University's School of Business, said, "Of course I would participate in this — anything for a fellow Howardite. It looks like it might be a nice recruiting tool."

Still, Kinderick was a little skeptical of the site's effectiveness.

"Contacting someone through a Web site, in my eyes, will never outweigh personal interaction with someone," said Kinderick, who is now an assistant buyer for Victoria's Secret Direct Angels department in New York.

"It's hard to get a feel for a company or a person over the Internet."

However, she thinks the site will be more beneficial for students once it attracts more users.

To encourage student participation, Y! Kickstart is locking in on the interests of their target market. With the major success of Facebook and MySpace, Yahoo looked to social networking sites for inspiration and added a professional spin to them.

"I would use Y! Kickstart," sophomore finance major Ashley Fox said. "It sounds like a great way to meet people and have it really matter."

Fox believes students upload their resumes to sites like Monster.com to no avail, but that Y! Kickstart has the potential to really help college students make an impression on professionals.

She continued, "I think it would help me get a job because I have already established a relationship with some through the computer."

Students like Fox and Clopton, who are interested in creating a profile, can visit kickstart.yahoo.com.

Once there, they can peruse company profiles and network with peers, professors, alumni and potential employers.

According to the site, "If networking is the best way to launch a career, then Kickstart is the best way to start building your network."



## Bison Drop the Ball in Final Season Game

BY EDWARD HILL, JR.  
Special to the Hilltop

DOVER, DEL. — Delaware State University spotted Howard a 7-0 lead and then took advantage of several Bison miscues en route to a 29-13 win in the regular season finale at Alumni Stadium.

The regular season champion Hornets (10-1 overall, 8-0 in the MEAC) capped off their best season in years and now await their opponent in the first round of next week's Football Championship Subdivision (formerly 1-AA) playoffs.

The MEAC regular season champion gets an automatic bid.

The Bison (4-7 overall, 2-6 in the MEAC) drew first blood on their first possession, going 80 yards in 14 plays and taking over seven minutes off the clock. Senior quarterback Brian Johnson finished off the drive with a 9-yard TD pass to Larry Duncan (6 receptions for 43 yards).

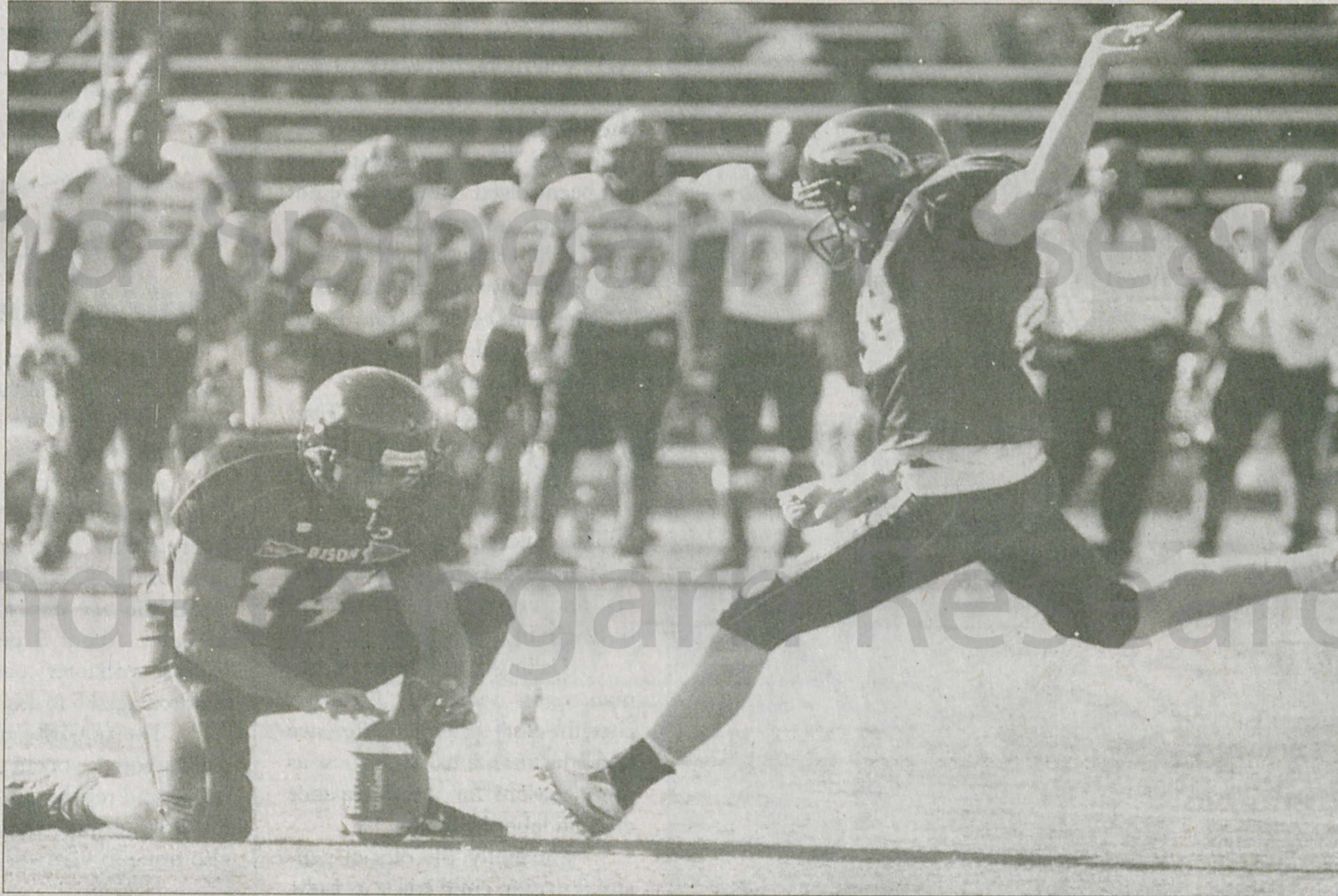
Delaware State, perhaps feeling the emotion of the pre-game ceremonies in which 17 seniors were honored, was unable to generate any offense as Howard forced them into several three-and-outs.

While the Howard defense was able to uphold its end of the deal, the offense failed to take advantage of the opportunities. Then came what would be one of three mistakes that changed the game.

Howard was driving for what appeared to be another score that would have put pressure on the Hornets, but junior tailback Karlos Whittaker coughed up the ball and gave the Hornets life at the Hornets' 17.

Delaware State put together a 13-play, 83-yard drive that was capped off by a 5-yard TD run by Kareem Jones and tied the game at 7-7 at the half.

The Hornets gained a bit of momentum from the new life and capitalized on another Bison miscue at the start of the third period.



The Bison ended their roller coaster season with disappointment in their game against Delaware State Saturday in Alumni Stadium.

Johnson was sacked in his end zone and he fumbled and kicked the ball out of the end zone, giving the Hornets a safety.

"I thought that was probably the turning point in the game," said first-year Howard Head Coach Carey Bailey. "Even with the fumble and the first TD, I thought we were in pretty good shape. But the safety was certainly big."

Delaware State got the free kick on the ensuing possession and drove deep in Bison territory, but the defense stiffened and forced a 24-yard field goal by Peter Gaertner, increasing the lead to 12-7 at the 12:21 mark.

Then disaster struck again for the Bison when senior wide receiver Jarahn Williams was hit and stripped of the ball on the kickoff. Delaware State's Bran-

don Hudson returned it 10 yards for an easy score and, more importantly, a 19-7 lead.

"We have a pretty good run defense, so we came into the game concentrating on forcing them to beat us with the pass," said Howard senior All-American defensive end Rudy Hardie, who had a monster game with 14 tackles, a sack and 2 tackles for losses.

Hardie continued, "They managed to hit us with a couple of big plays, but it was the turnovers that really hurt."

Delaware State got a short field at the start of the fourth quarter, but again the Bison defense stood tall and forced the Hornets to settle for a 33-yard field goal by Gaertner.

Delaware State tacked on another

score when Lennox Norville scored from 4 yards out.

Howard struggled offensively for most of the second half after Johnson re-injured his ankle and was forced to give way to Floyd Haigler.

The 6-2 red-shirt sophomore was able to rebound from a rocky start and take his team on a 69-yard, 10-play drive that he capped off with a 4-yard pass to Williams, his 15<sup>th</sup> TD reception of the year.

"This game was somewhat indicative of our season," Bailey said. "We have to be able to control the clock and not make mistakes in order for us to be successful. When we fail to do those things, we have not been able to be successful."



### Five Men's Soccer Players Named to Conference Team

Lamar Hyde, Emile Innocent, Joel Senior and Michael Okoh were all named to the 2007 Atlantic Soccer Conference (ASC) first team and Guilherme Fonseca was selected to the second team.

It is a record number of selections for the Bison since they joined the conference. Hyde, a sophomore forward from Hyattsville, Md., led the team in scoring with 14 points on 6 goals and 2 assists. He tied for second on the team in shots with 25.

Senior is a 5-foot-6-inch, 140-pound sophomore from Jamaica who finished third on the team in scoring with 14 points on 6 goals and 2 assists. Senior, who tied for second on the team in shots (25), was the 2006 ASC Rookie of the Year and a first team all-conference selection.

Okoh is a 5-foot-10-inch, 160-pound forward from Denver who started all 16 games and finished with 15 shots. His physical play and aggressiveness helped establish a new-found respect for the Bison.

Fonseca, a 5-foot-8-inch, 145-pound junior midfielder from Sao Paulo, Brazil, led the team in shots with 37 while finishing second on the team in scoring with 11 points.

Hyde and Senior, who are sophomores, and Fonseca, who is a junior, form the nucleus for next year's team. The highly competitive Howard team finished the season 3-8-5 and 1-3-1 in the ASC, losing several matches in the closing seconds. The Bison booters also received a regional ranking this season, its first in nearly a decade.

-Courtesy of Sports Information

### Lady Bison Shut Out by Campbell With Single Point

FARMVILLE, VA. — The Campbell University Camels rallied from a 5-point first half deficit to defeat Howard 75-74 on the final day of the Longwood Classic in Willett Hall on Saturday.

Shannon Carlisle led Howard (0-6) with 24 points, while Lonice Kenley had 13 and Asha Santee added 11.

Maggie Rich finished the game 4-of-9 for 16 points and led four Campbell (3-2) players in double figures. Marlena Murphy had 15, while Lauren Arthur and Ashley Williamson added 14 and 13.

Campbell used a big advantage from the free throw line as the Camels outscored the Bison 23-10 from the stripe. Campbell attempted 29 free throws, while HU attempted only 14.

The Lady Bison used a 12-4 run early in the first half to take a 20-12 lead with 11:18 remaining in the opening period. Carlisle, who scored 19 points in the second half, sparked the run with five points.

Campbell tied it up at 30 before Howard closed the first half on a 7-2 run and took a 37-32 halftime lead.

The Camels jumped out of the gate in the second half with a 6-0 run and took a 38-37 advantage with 17:09 to play.

Neither team held more than a four-point lead over the next few minutes until a Lauren Arthur trey at 11:34 sparked an 11-5 Campbell run.

Zykia Brown scored seven points and spurred a 19-8 Bison run over the next 8:14. A layup by Reyna Gross gave Howard a 72-71 lead with :47 left in regulation.

Ashley Williamson scored a basket for the Camels before Lonice Kenley hit a clutch jumper with six seconds left to make it 74-73 in Howard's favor.

The Bison fouled Williamson as the clock expired and she hit both of her two free throws to seal the victory for the Camels.

-Courtesy of Sports Information

## Racial Representation in Sports Inconsistent

BY STEPHEN KNOX  
Contributing Writer

African Americans have made their mark dunking, scoring touchdowns and even hitting home runs. In fact, some assume that the best athletes in the sports world are black.

However, this only applies to a few sports. Very seldom are black people seen slapping around hockey pucks.

"I have been playing soccer since I was five years old. I do not ever remember another black person playing on one of my teams," said junior nursing major and soccer player Natalie Williston.

Williston said one of the main reasons many blacks do not play soccer is the price.

"To play soccer on a serious level is very expensive," Williston said. "A good club soccer team can cost upwards of \$2,000, so many black people steer towards sports that are cheaper."

Sophomore political science major Chris Greene is the captain of the men's lacrosse team. He did not start playing the game until he got to Howard.

"I played football in high school, but I was not looking to play anymore," Greene said. "Lacrosse was the closest thing to it I saw here, so I took to it and liked it. Especially the position I play, because it gives me many opportunities to score."

Greene has seen black people play lacrosse, but said that compared to

other sports, it is a small number.

He also said that black people would like the sport if they were able to see it played and may also see the game as similar to football.

"If we could go out into the community and involve the youth, it would generate more interest," Greene said. "One way in particular is if we could play more home games. Because we are a club sport, it is hard to get use of the field sometimes. If we could play right at Greene Stadium, a kid passing by might see it, and might draw interest."

Senior Brent Robinson, former president of the men's lacrosse team, began a lacrosse program two years ago for community youth in Southern California.

Some sports, such as golf, are starting to grow on the black community.

Robert Gilleylen, a retired Illinois state trooper, has been playing golf for the last 40 years.

"The game is challenging," Gilleylen said. "You have to play for a long time to get good at all. Plus you can only get so good at the game, and it makes you want to try harder to get better."

Gilleylen has seen more black people on the golf course recently, especially since the Tiger Woods craze. He only sees one age demographic though.

"While I do see more black people on the golf course than I used to, I only see retirees and middle aged," Gilleylen said. "I do not see too many young black people on the golf course."

One sport that has seen a decline in black athletes is baseball.

According to the 2006 Major League Baseball Racial and Gender Report Card, 18 percent of all MLB players in 1991 were African-American. In 2006, that number had fallen to 8.4 percent.

Hamilton Kemp, a sophomore political science major at Alabama

A&M, played baseball for many years, including one year in college.

"I only played baseball with one black person before college," Kemp said. "A lot of kids in the black neighborhoods are not exposed to baseball, while in the white neighborhoods, there are little league baseball games around every corner."



Ismael Ahmad - Contributing Photographer

Although often seen at the Mecca, sports like lacrosse lack black representation.

## TODAY IN SPORTS HISTORY

NOVEMBER 19, 1953

U.S. SUPREME COURT RULES 7 TO 2  
THAT BASEBALL IS A SPORT, NOT A  
BUSINESS.

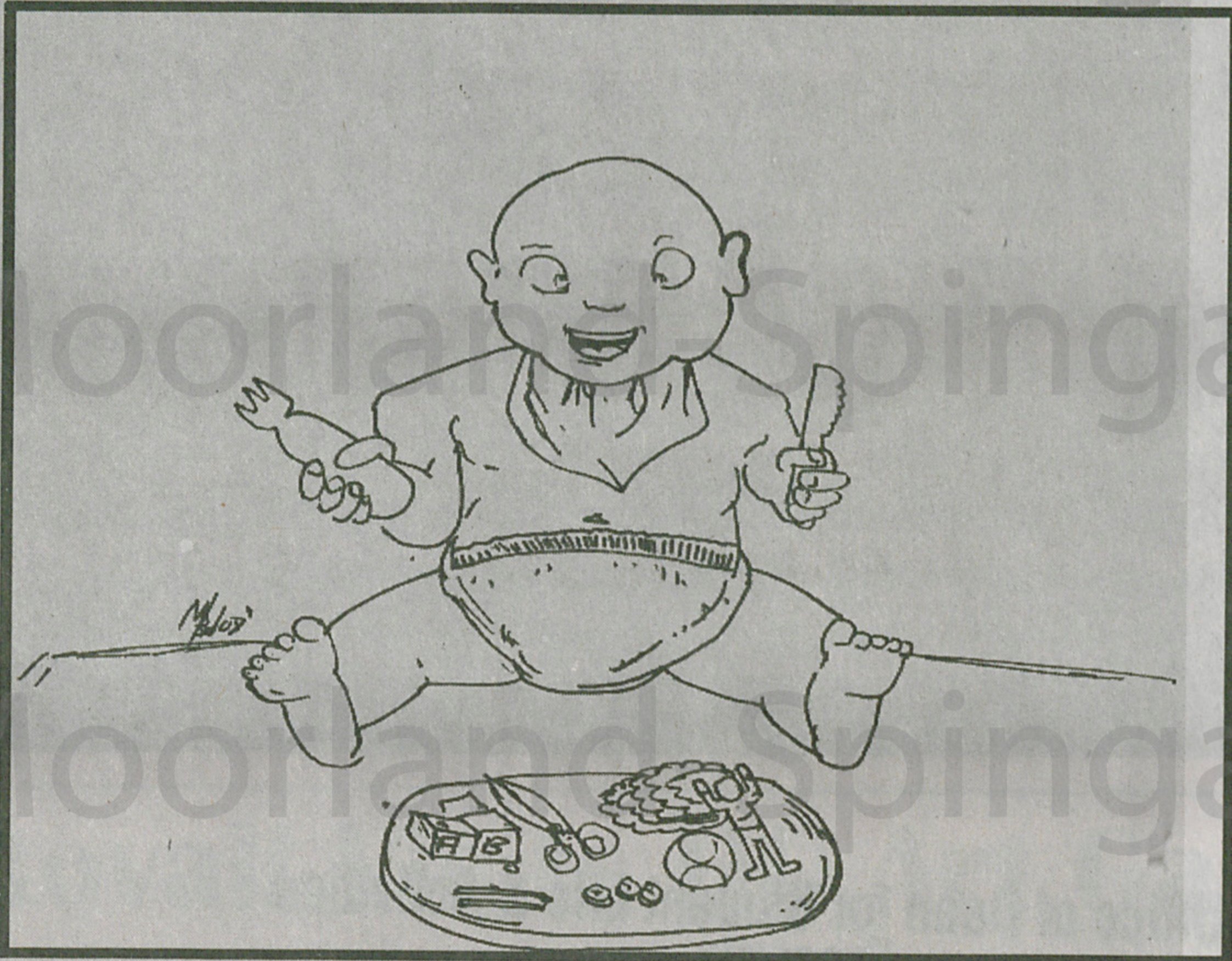
## SCOREBOARD

Women's Basketball	HU 74; Campbell 75
Men's Basketball	HU 80; Penn State 65
Football	HU 13; Del. State 23

### UPCOMING GAMES

11-19 Women's Basketball @ Bucknell 7 p.m.





Marcus Bird - Cartoonist

Toys Should Be Presents Not Poison

With the holiday season approaching it's mindful for all toy consumers; parents in particular, to pay close attention to toy recalls.

Aqua Dots, a toy produced by Spin Master Ltd., was recalled Nov. 7. The toy is an art project in a box, giving children the ability to craft multi-dimensional designs using small colored beads.

"From the moment that we discovered there was a problem with the Aqua Dots toy, our primary concern and focus has been on protecting the well-being of the public," said a statement issued by the Spin Master company Nov. 9.

The issue with this toy arose when it was reported that a 20-month-old child swallowed several dozen beads. As the beads digested in the child's intestinal system, he experienced dizziness, vomiting and eventually went into a coma.

A second incident reported with a similar scenario solidified the hazardous nature of the toy. Further testing by the company Spin Master Ltd. prompted the toy's recall.

According to the U.S. Consumer Product Safety Commission, "The coating on the beads that causes the beads to stick to each other when water is added contains a chemical that can turn toxic when many are ingested. Children who swallow the beads can become comatose, develop respiratory depression or have seizures."

Taking into account the undisputed hazardous risk of the toy, it's almost impossible to ignore the fact that the victim was only one-year-old.

The company's responsibility in this matter is not excused because the toy is toxic when digested, therefore the components in the toy should have been better analyzed.

But, one could draw the conclusion that the parent of this child had a hand in the child's sickness as well.

The suggested age range for the use of the Aqua Dots toy is from ages four and up is indicated on the box. For the parents to allow their child to play with a toy, despite warning labels indicating proper usage of the toy, is negligence on the part of the parent.

By standards of a reasonable person, it is safe to assume that the human mind develops with aging.

Certain deductive reasoning skills children at the age of four possess are far more advanced than the skills that a one-year-old child might possess. This is because the child's mind has yet to gain the capacity to comprehend the effects of swallowing a toy. Therefore, it is the responsibility of the parents to be mindful of toys with the potential to be hazardous. One would assume that by the age of four a child has been socialized enough to know that toys aren't edible.

Obviously the parent in this situation was not careful or the child would have never suffered by ingesting poisonous art supplies meant for children four times his age.

The common denominator in these cases are that the children are too young to play with these toys. Toddlers put things in their mouths. It's their way of becoming acclimated to the world. However, without guidance it can become a very dangerous activity, as seen in the case dealing with the Aqua Dots toy.

Although the company used hazardous materials in the first place, the toys are only hazardous if not used in the proper way.

Therefore, the responsibility should be shared between the manufacturers and the parents.

**Our View:**  
*Parents and manufacturers should share the responsibility.*

Daily Sudoku

Directions:  
Each row, each column, and each 3x3 box must contain each and every digit 1-9 exactly once.

		8						
9	5	6	2			8		
			9	6		2		7
			7			3		
	4						2	
		5			1			
5		4		9	3			
					2	5	4	1
		3				6		

Do you want to write for The Hilltop?  
Come to our next budget meeting  
MONDAY @ 7 P.M.  
WEST TOWERS (PLAZA LEVEL)

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The Nation's Only Black Daily Collegiate Newspaper

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Now in its 84th year, The Hilltop is published Monday through Friday by Howard University students. With a readership of 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of the The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.



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The Hilltop prints Hilltopics every Monday, Wednesday and Friday. The first 20 words are \$10 and .25 for each additional word.

ALL CLASSIFIED ADS MUST BE PAID FOR AND SUBMITTED FIVE DAYS IN ADVANCE.

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# 31 Flavors of a WOMAN

Featuring Michelle Fletcher  
Author of "Charge it to the Game"




Tuesday, December 4<sup>th</sup>, 2007  
**6:00 PM**  
First 30 attendees receive a free copy of "Charge It to the Game"  
**Blackburn Center Gallery lounge**  
Light fare, ice cream and good conversation, guaranteed.



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11 a.m., Brunch will be served

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4400 Massachusetts Ave. NW

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